System URL: http://vitrolib.ld4p.library.cornell.edu/

Thank you for taking the time to begin our cataloging experiments with the VitroLib prototype. As always, this exercise is meant to test the system and not you. There are documents set up for each of you to review and add notes for any specific feedback you might have regarding the system. We have a set of introductory tasks we would like you to do individually and we may ask you to think out loud and provide feedback while you interact with the system.

- Task 1:Please use the system to catalog the information in the provided Blues Brothers bib record.
 - You should have been provided a print-out of the Blues Brothers bib record. It is also available here:
 - https://drive.google.com/open?id=1nBnMtFu1KSBfjTGKaZLj 9iKwj1fStNC .
 - Please make a note of any information you have difficulty finding a way to add or lookup in your individual notes section.
 - Remember all options may not be available due the prioritizations we agreed to for the initial release.
 - Begin by creating a new work with the information provided.
 - When the work is created, fill in any remaining information you find relevant.
- Task 2: More open-ended cataloging
 - Please catalog some additional LPs we are providing as examples.
- Specific areas for feedback
 - In your cataloging process, if you had to do the following, please provide some feedback regarding your experience, including the steps you took:
 - Looking up information from the Library of Congress for people, organizations, subject headings, and genre forms
 - Creating track listing
 - Looking up existing works or events within the system itself
- General debriefing session:
 - As a group, we can review your reactions to using the system:
 - Aspects that you liked? How did the system help you accomplish the cataloging tasks we gave you?
 - Aspects that need improvement? What were you trying to accomplish with the system where you experienced difficulty and what did you find would benefit from improvement?
 - As a group, review the tasks themselves:
 - Are there aspects of the tasks you went through that reflect the work you generally do?
 - Are there aspects of these tasks you would not do in your regular cataloging work?