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Select

Sonata in A major, for violin (or viola) and piano

"Vivaldi ; [edited by] F. David."

Uniform title: [Sonatas, violin, continuo, op. 2. No. 2](#)

Author, etc.: [Vivaldi, Antonio, 1678-1741.](#)

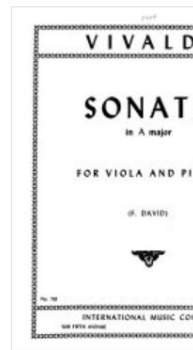
Format: Musical Score

Published: New York City : International Music Co., 1944.

Publisher number: 713
886

Subject: [Sonatas \(Violin and piano\)](#) > [Scores and parts.](#)
[Sonatas \(Viola and piano\)](#) > [Scores and parts.](#)

Description: 1 score (7 p.) + 1 part (3 p.) ; 31 cm.



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M219 .V85 op.2 no.2 1944 + [Text](#)

Library has: score; part

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Sonata in A major, for violin (or viola) and piano

"Vivaldi ; [edited by] F. David."

Uniform title: [Sonatas, violin, continuo, op. 2. No. 2](#)

Author, etc.: [Vivaldi, Antonio, 1678-1741.](#) Author info »

Format:  Musical Score

Published: New York City : International Music Co., 1944.

Publisher number: 713
886

Subject: [Sonatas \(Violin and piano\)](#) > [Scores and parts.](#)
[Sonatas \(Viola and piano\)](#) > [Scores and parts.](#)

Description: 1 score (7 p.) + 1 part (3 p.) ; 31 cm.

Other contributor: [David, Ferdinand, 1810-1873, editor](#)

Notes: Unfigured bass realized for piano.

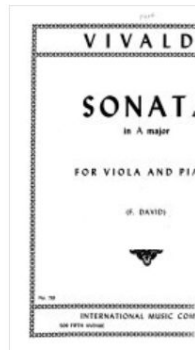
Codes: Ryom-Verzeichnis : RV 31 *
Rinaldi catalog : R. op. 2, n. 2 *
Fanna catalogue : F. XIII n. 30 *

Opus: 2/2 *

Tonality: A major *

Instrumentation: violin, continuo group *

* Some information for this item comes from [Wikidata](#) 



Availability

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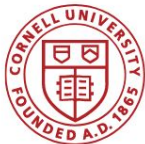
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Library has: score; part

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Die Zauberflöte

"by Mozart."

Author, etc.: [Mozart, Wolfgang Amadeus, 1756-1791.](#)

Format: Musical Recording

Language: English, French. Sung in German.

Published: [Hayes, Middlesex, England] : EMI Classics, 2005-2009.

Subject: [Operas.](#)
[Sound recordings.](#)

Description: 1 online resource.

Contributors: [Adam, Theo, vocalist](#)
[Badorek, Wilfried, vocalist](#)
[Bär, Olaf, 1957- vocalist](#)



Availability

✓ Online

[1st version. Available at Alexander Street Press Music Online \(Classical Music Library Connect to online resource.\)](#)

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[2nd version. Available at Alexander Street Press Music Online \(Classical Music Library Connect to online resource.\)](#)

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pranos ; Bayerische Staatsoper München ; Wolfgang Sawallisch, conductor.

4th version: Irmgard Seefried, Wilma Lipp, Emmy Loose, sopranos ; Anton Dermota, Peter Klein, tenors ; Erich Kunz, baritone ; George London, bass-baritone ; Ludwig Weber, bass ; supporting soloists ; Singverein der Gesellschaft der Musikfreunde in Wien ; Wiener Philharmoniker ; Herbert von Karajan, conductor.

1st version: Recorded Dec. 1990, No. 1 Studio, Abbey Road, London.

2nd version: Recorded in Kingsway Hall, London, Mar. 24, 26, and 31 and Apr. 1-4, 6-8, and 10, 1964.

3rd version: Recorded Aug. 8-16, 1972, Bürgerbrau, München.

4th version: Recorded November, 1950, Brahmsaal, Wien.

Additional: Recorded: 2, 3, 6-9, 13-16, 20 & 21.XI.1950: Brahmsaal, Wien.

Codes: Köchel catalogue (1st edition) : 620 *

First performance date: 30 Sep, 1791 *

First performance location: Theater auf der Wieden *

location:

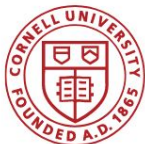
Librettist: Emanuel Schikaneder *

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* Some information for this item comes from [Wikidata](#).

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Four sonatas

for violin and continuo, op. 5 nos. 1-4 (RV 18, 30, 33, 35)

"Antonio Vivaldi ; edited and realized by Michael Talbot."

Uniform title: [Sonatas, violin, continuo. Selections](#)

Author, etc.: [Vivaldi, Antonio, 1678-1741.](#) Author info »

Format: Musical Score

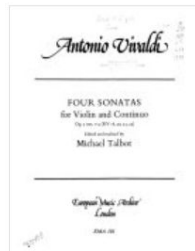
Published: London : European Music Archive, 1979.

Publisher number: EMA 101

Subject: [Sonatas \(Violin and continuo\)](#) > [Scores and parts.](#)

Description: 1 score (v, 30 p.) + 2 parts ; 31 cm.

ISBN: 0906773008



Availability

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++ M219 .V85 R.op.5 no.1-4 [Text](#)

Library has: score; pt.1; pt.2

Available

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Uniform title: [Sonatas, violin, continuo. Selections](#)

Author, etc.: [Vivaldi, Antonio, 1678-1741.](#) Author info »

Format: **M** Musical Score

Published: London : European Music Archive, 1979.

Publisher number: EMA 101

Subject: [Sonatas \(Violin and continuo\)](#) > [Scores and parts.](#)

Description: 1 score (v, 30 p.) + 2 parts ; 31 cm.

ISBN: 0906773008

Other contributor: [Talbot, Michael, 1943- associated name](#)

Table of contents:

- Sonata in F, op. 5 no. 1 (RV 18)
- Sonata in A, op. 5 no. 2 (RV 30)
- Sonata in B \flat , op. 5 no. 3 (RV 33)
- Sonata in B minor, op. 5 no. 4 (RV 35)

Included work:

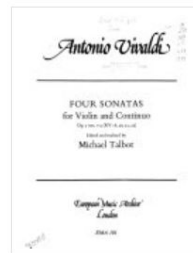
[Vivaldi, Antonio, 1678-1741. Sonatas, op. 5. No. 1.](#) Work info »

[Vivaldi, Antonio, 1678-1741. Sonatas, op. 5. No. 2.](#) Work info »

[Vivaldi, Antonio, 1678-1741. Sonatas, op. 5. No. 3.](#) Work info »

[Vivaldi, Antonio, 1678-1741. Sonatas, op. 5. No. 4.](#) Work info »

Notes: Figured bass realized for harpsichord; part for violoncello included.
Publisher's no.: European Music Archive, EMA 101.
Edited from original ed. (Amsterdam :J. Roger, 1716)



Availability

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Library has: score; pt.1; pt.2

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Uniform title: [Sonatas, violin, continuo. Selections](#)

Author, etc.: [Vivaldi, Antonio, 1678-1741.](#) Author info »

Format: **M** Musical Score

Published: London : European Music Archive, 1979.

Publisher number: EMA 101

Subject: [Sonatas \(Violin and continuo\)](#) > [Scores and parts.](#)

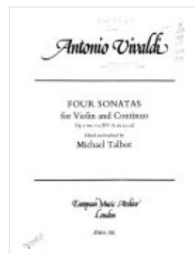
Description: 1 score (v, 30 p.) + 2 parts ; 31 cm.

ISBN: 0906773008

Other contributor: [Talbot, Michael, 1943- associated name](#)

Table of contents:

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- Sonata in A, op. 5 no. 2 (RV 30)
- Sonata in B \flat , op. 5 no. 3 (RV 33)
- Sonata in B minor, op. 5 no. 4 (RV 35)



Included work:

- [Vivaldi, Antonio, 1678-1741. Sonatas, op. 5. No. 1.](#) Work info »
- [Vivaldi, Antonio, 1678-1741. Sonatas, op. 5. No. 2.](#) Work info »
- [Vivaldi, Antonio, 1678-1741. Sonatas, op. 5. No. 3.](#) Work info »
- [Vivaldi, Antonio, 1678-1741. Sonatas, op. 5. No. 4.](#) Work info »

Notes:

Figured bass realized for harpsichord; part for violoncello included.

Publisher's no.: European Music Archive, EMA 101.

Edited from original ed. (Amsterdam :J. Roger, 1716)

Vivaldi, Antonio, 1678-1741. Sonatas, op. 5. No. 2

Works: [1](#)

Works about: [0](#)

Codes

Rinaldi catalog :	R. op. 5, n. 2
Fanna catalogue :	F. XIII n. 42
Ryom-Verzeichnis :	RV 30

Opus: 5/2

Tonality: A major

Instrumentation: violin, continuo group

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++ M219 .V85 R.op.5 no.1-4 [Text](#)

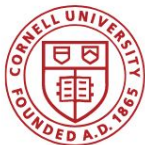
Library has: score; pt.1; pt.2

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Vivaldi, Antonio, 1678-1741. | Sonatas, op. 5
Author (A-Z) Sorted By Title

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Vivaldi, Antonio, 1678-1741. | Sonatas, op. 5. No. 2

Codes:	Rinaldi catalog : R. op. 5, n. 2 * Fanna catalogue : F. XIII n. 42 * Ryom-Verzeichnis : RV 30 *
Opus:	5/2 *
Tonality:	A major *
Instrumentation:	violin, continuo group *

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Reference Information

- Alternate Form(s): [Vivaldi, Antonio, 1678-1741. | Sonatas, op. 5. No. 14](#)
- [Vivaldi, Antonio, 1678-1741. | Sonatas, violin, continuo, F. XIII, 42, A major](#)

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Vivaldi, Antonio, 1678-1741. | Sonatas, op. 5. No. 2

Codes: Rinaldi catalog : R. op. 5, n. 2 *
Fanna catalogue : F. XIII n. 42 *
Ryom-Verzeichnis : RV 30 *

Opus: 5/2 *

Tonality: A major *

Instrumentation: violin, continuo group *

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Vivaldi, Antonio, 1678-1741. | Sonatas, violin, continuo, F. XIII, 42, A major
Vivaldi, Antonio, 1678-1741. | Sonatas, violin, continuo, op. 5, no. 14, A major
Vivaldi, Antonio, 1678-1741. | Sonatas, violin, continuo, RV 30, A major

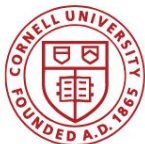
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Simon Rattle edition

Stravinsky

Uniform title: [Selections](#)
Author, etc.: [Stravinsky, Igor, 1882-1971.](#) Author info »

Format: Musical Recording

Language: The 10th work sung in Italian.

Published: [Hayes, Middlesex, England] : EMI Classics, 2009.

Subject: [Ballets.](#)
[Concertos \(Piano\)](#)
[Orchestral music, Arranged.](#)
[Orchestral music.](#)
[Suites \(Orchestra\)](#)



Availability

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[Available at Alexander Street Press Music Online \(Classical Music Library Connect to online resource.\)](#)

[Terms of use](#)

- [Ebony concerto](#)
- [Agon \(extracts\). Gailliarde ; Coda ; Interlude ; Four Duos ; Four Trios.](#)

Included work:

- [Stravinsky, Igor, 1882-1971. Agon. Selections.](#)
- [Stravinsky, Igor, 1882-1971. Apollon musagète.](#)
- [Stravinsky, Igor, 1882-1971. Ebony concerto.](#)
- [Stravinsky, Igor, 1882-1971. Petrushka.](#)
- [Stravinsky, Igor, 1882-1971. Pulcinella.](#)
- [Stravinsky, Igor, 1882-1971. Ragtime.](#)
- [Stravinsky, Igor, 1882-1971. Scherzo à la russe.](#)
- [Stravinsky, Igor, 1882-1971. Scherzo à la russe; arr.](#)
- [Stravinsky, Igor, 1882-1971. Studies, orchestra.](#)
- [Stravinsky, Igor, 1882-1971. Suites, orchestra, no. 1.](#)
- [Stravinsky, Igor, 1882-1971. Suites, orchestra, no. 2.](#)
- [Stravinsky, Igor, 1882-1971. Symphonies d'instruments à vent.](#)
- [Stravinsky, Igor, 1882-1971. Symphony in three movements.](#)
- [Stravinsky, Igor, 1882-1971. Vesna sviāshchennaīa.](#)
- [Stravinsky, Igor, 1882-1971. Zhar-ptit̄sā.](#)

Stravinsky, Igor, 1882-1971. Ebony concerto

Works: [13](#)

Works about: [0](#)

Instrumentation: [clarinet, jazz band](#)

[View full info »](#)

Other form:

Original digital UPC number 5099924275453
 Original physical UPC number 5099924275422

Notes:

Previously released as a compact disc.
 Title from resource description page (viewed May 1, 2012).
 Sir Simon Rattle, conductor ; City of Birmingham



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Stravinsky, Igor, 1882-1971. | Ebony concert

Author (A-Z) Sorted By Title ▾



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Stravinsky, Igor, 1882-1971. | Ebony concerto

First performance date:	25 Mar, 1946 *
First performance location:	Carnegie Hall *
Instrumentation:	clarinet, jazz band *

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Library Holdings

Total Works: [13 Titles](#)

Total Works About: [0 Title](#)

Reference Information

Alternate Form(s): [Stravinsky, Igor, 1882-1971. | Concertos, clarinet, jazz ensemble](#)