

# User Rep Comments on Knowledge Panels and Author/Subject Pages

October 2021

# Queen Victoria

Twenty-Four Days That Changed Her Life

"Lucy Worsley."

Author, etc.: [Worsley, Lucy, author](#) Info

Format:  Book

Language: English.

Edition: First U.S. edition.

Published: New York : St. Martin's Press, 2019.

Copyright date: ©2018

Subject: [Victoria, Queen of Great Britain, 1819-1901.](#) Info

[Victoria Queen of Great Britain 1819-1901.](#) Info

[Victoria Queen of Great Britain 1819-1901.](#) Info

Biography.

[Queens](#) Info

[Great Britain](#) Info

Biography. Info


[HISTORY / Europe / Great Britain / Victorian Era \(1837-1901.\)](#)

[Queens.](#) Info

[Queens.](#) Info

[Great Britain](#) Info

Biography. Info



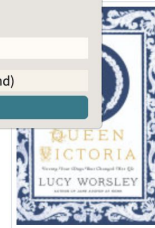
**Worsley, Lucy**  
Works by: [6 Title\(s\)](#)  
Works about: [0 Title\(s\)](#)

Image: Wikidata

**Occupation:** Historians

**Birth Place:** Reading (England)

[View more info](#)



## Worsley, Lucy



image:

Wikidata

Lucy Worsley OBE (born 18 December 1973) is a British historian, author, curator, and television presenter. She is Joint Chief Curator at Historic Royal Palaces but is best known as a presenter of BBC Television series on historical topics.

**Occupation:** Historian  
**Place of Birth:** Reading (England)  
**Citizenship:** United Kingdom  
**Educated at:** The West Bridgford School, West Bridgford School, St Bartholomew's School, University of Oxford  
New College, New College, University of Sussex

### Library Holdings

Total Works By: [6 Titles](#)

Total Works About: [0 Title](#)

[Books \(6\)](#)

### Publication Timeline

### Reference Info



Ex. 1b. Author page (after clicking “view more info” from knowledge panel) - photo and biographical information in box is helpful. Publication timeline only shows one title, which appears cut off, and it is not one of the 6 titles included in Library Holdings, but rather the author’s Ph.D. thesis. **Update:** Using a mouse instead of touchpad, five titles appear in publication timeline, but not the title in the original search (*Queen Victoria*), and the timeline is squeezed into a narrow 1” space, unlike timelines for other authors. Is this a bug with certain authors?

[Back to catalog results](#)


[« Previous](#) | **7 of 328** | [Next »](#)

## The selected letters of Charles Dick

"edited by Jenny Hartley."

Uniform title: [Correspondence. Selections](#)

Author, etc.: [Dickens, Charles, 1812-1870.](#) [Info](#)


Format:  [Book](#)

Language: [English.](#)

Published: [Oxford ; New York : Oxford Universi](#)

Subject: [Dickens, Charles, 1812-1870](#) [Info](#)  
[Correspondence.](#)  
[Novelists, English](#) [Info](#)  
[19th century](#) [Info](#)  
[Correspondence.](#) [Info](#)  
[Dickens, Charles.](#)  
[Briefsammlung.](#)

Summary: "What was it like to be Charles Dickens? His letters are the nearest we can get to a Dickens autobiography: vivid, close-up snapshots of a life lived at maximum intensity. This is the first selection to be made from the magisterial twelve...



**Dickens, Charles, 1812-1870.**


Works by: [616 Title\(s\)](#)

Works about: [1003 Title\(s\)](#)

Image: Wikidata

**Occupation:** [Authors, English](#)

**Birth Place:** [Portsea Island \(England\)](#)

**Wikidata Info** 

**Notable Works**

- [Oliver Twist](#)
- [A Christmas Carol](#)
- [Great Expectations](#)

**Was influence for**

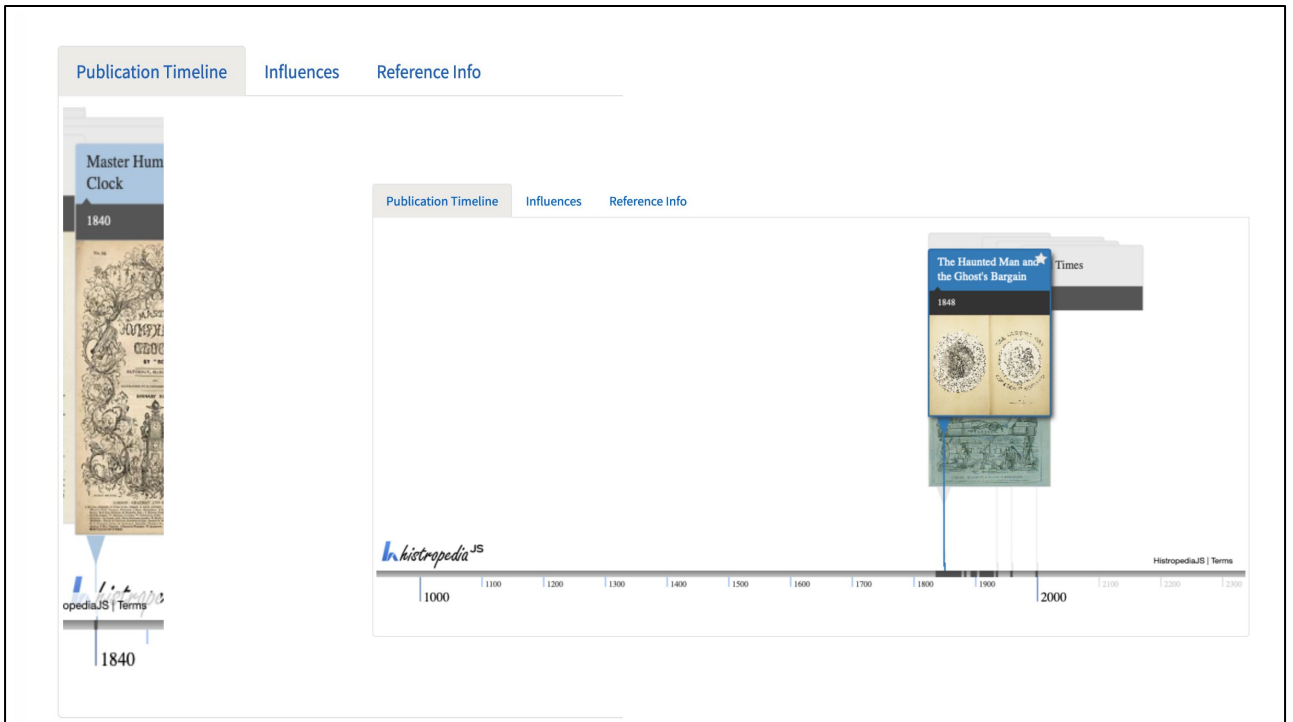
- [Angelou, Maya](#)
- [Atwood, Eleanor](#)
- [Atwood, Margaret](#)

[View more info](#)

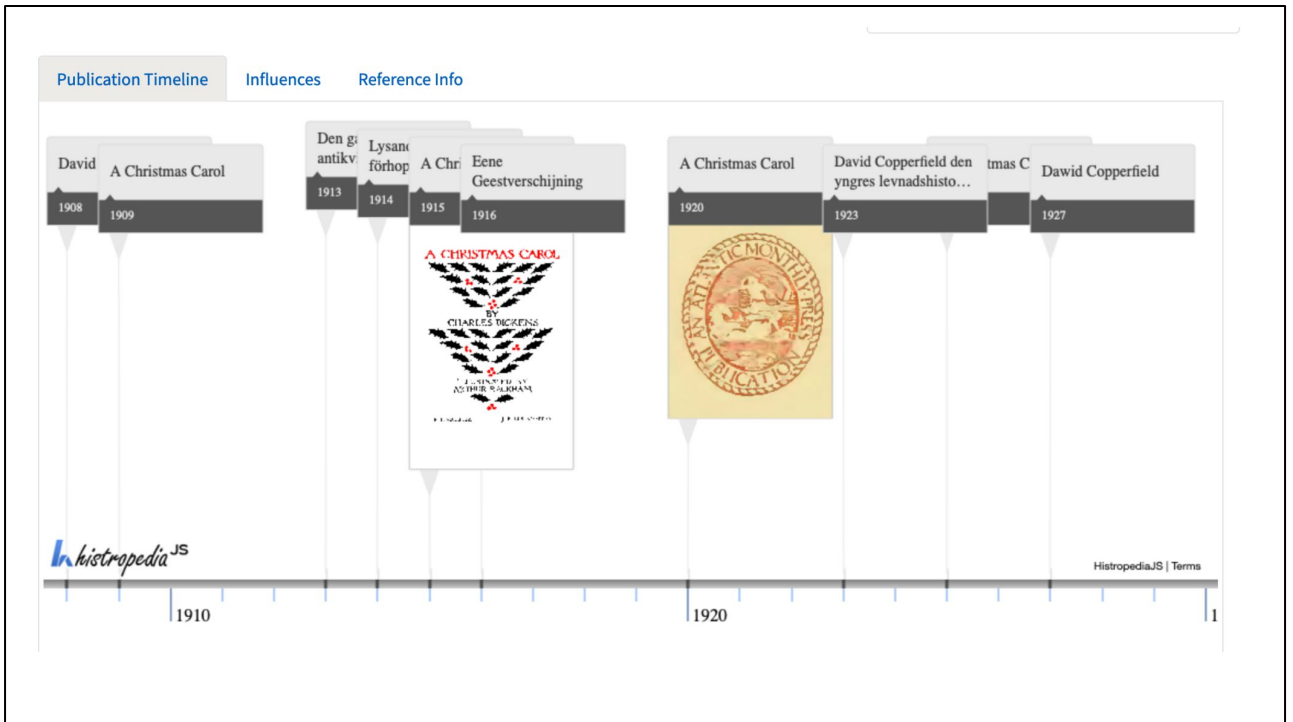
Ex. 2a. Author knowledge panel for Charles Dickens. Upper portion with photo, catalog links, and brief bio info is good. For prolific authors especially, Wikidata brief info is not helpful (why were these three works selected as "notable works"?) Influence names are unexpected and appear to be selected alphabetically. We recommend not including this content (portion under Wikidata Info) in the knowledge panel.



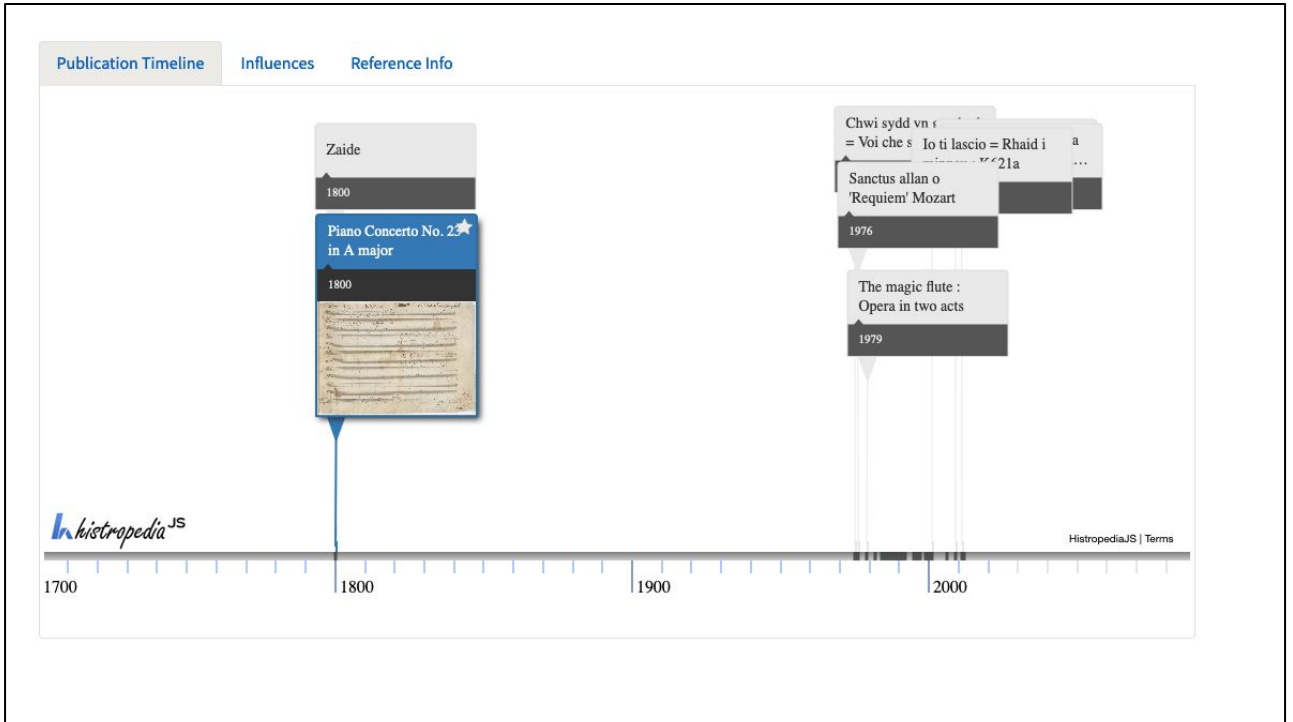
Ex. 2b. Publication Timeline looks helpful and is visually appealing, especially when cover images are available. However, this feature is very sensitive, and it's easy to mess it up with a laptop touchpad. See next slide.



Ex. 2c. Author panel publication timelines for Charles Dickens: it is easy to inadvertently mess up the timeline when scrolling using a laptop touchpad and get either a skinny window that will no longer expand (left image) or a much too broad date range that is difficult, if not impossible, to narrow back down (right image). Is this just a problem with laptop touchpads?



Ex. 2d. When using a mouse, it is much easier to navigate Dickens' publication timeline. Many editions are included, including foreign language editions, but it isn't possible to interact with the feature. How would one use this information when there aren't links to the catalog (and, of course, Cornell might not have all of them). Might a user believe this represents every edition ever published? How could one learn more about these editions? And might someone see a given edition of a work and assume that it is the first published edition?



Ex. 3. Publication timeline for W.A. Mozart is wildly incomplete. Earliest editions from 1760s -1790s don't appear. The two editions from 1800 and handful of modern editions seem randomly selected from hundreds of possible editions.



[Back to catalog results](#)

[« Previous](#) | **3 of 11,177** | [Next »](#)

## Late quartets

Volume 3

"Beethoven."

Uniform title: [Quartets, violins \(2\), viola, cello no. 12, op.](#)

Author, etc.: [Beethoven, Ludwig van, 1770-1827.](#) [Info](#)

Format:  Musical Recording

Language: English.

Published: San Francisco, CA : Cypress Performing Art

Subject: [String quartets.](#) [Info](#)

Description: 1 sound disc : digital ; 4 3/4 in.

Other contributor: [Cypress String Quartet, performer](#)

Table of contents:

- String quartet in E-flat major, opus 127
- String quartet in A minor, opus 132.

Other title: Beethoven late quartets. Volume 3


Included work: [Beethoven, Ludwig van, 1770-1827. Quartets, violins \(2\), viola, cello no. 15, op. 132, A minor.](#)



**Beethoven, Ludwig van, 1770-1827.**  
Works by: [10978 Title\(s\)](#)  
Works about: [783 Title\(s\)](#)

Image: Wikidata

<b>Occupation:</b>	Composers Pianists
<b>Birth Place:</b>	Bonn (Germany)

**Wikidata Info** 

**Was influence for**

- [Bosso, Ezio](#)
- [Brahms, Johannes](#)
- [Hensel, Fanny](#)

**Was influenced by**

- [Bach, Sebastian](#)
- [Bach, Johann](#)
- [Fuchs, Johann](#)

**Notable Works**

- [9. Sinfonie](#)
- [5. Sinfonie](#)
- [Für Elise](#)

[View more info](#)

Ex. 4a. Author knowledge panel for Beethoven. “Bach, Sebastian” and “Bach, Johann” are the same person in the **Was influenced by** section. This doesn’t have a scholarly appearance.

Beethoven, Ludwig van, 1770-1827.

Author (A-Z) Sorted By Name

[ADVANCED SEARCH](#) | [ASK A LIBRARIAN](#) | [MY ACCOUNT](#)

## Beethoven, Ludwig van, 1770-1827.



Image:

Wikidata

Ludwig van Beethoven (/ˈlʊdvɪɡ væn ˈbeɪtoʊvən/, German: [ˈluːtvɪç fan ˈbeːthoːfn]; baptised 17 December 1770 – 26 March 1827) was a German composer and pianist. Beethoven remains one of the most admired composers in the history of Western music; his works rank amongst the most performed of the classical music repertoire, and span the transition from the classical period to the romantic era in classical music. His career has conventionally been divided into early, middle, and late periods. The "early" period, during which he forged his craft, is typically considered to have lasted until 1802. From 1802 to around 1812, his "middle" period showed an individual development from the "classical" styles of Joseph Haydn and Wolfgang Amadeus Mozart, and is sometimes characterized as "heroic

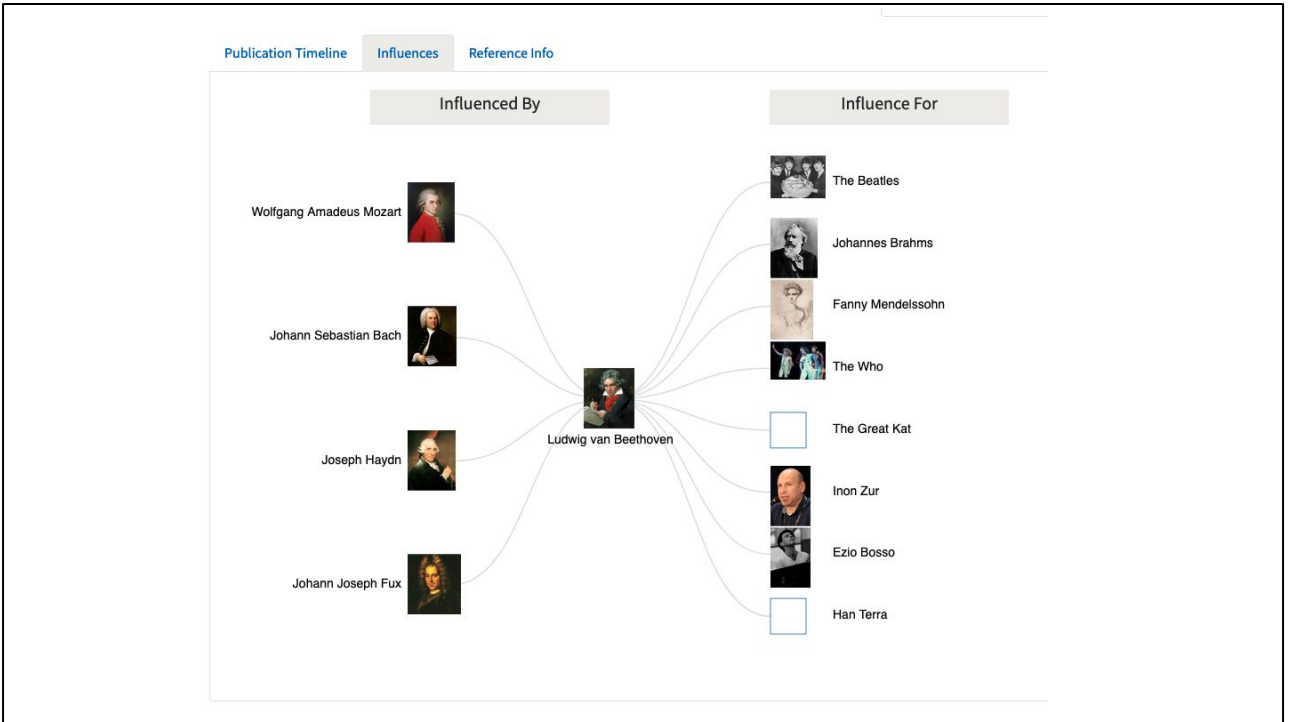
**Occupation:** Composer, Pianist  
**Place of Birth:** Bonn (Germany)  
**Place of Death:** Vienna (Austria)  
**Citizenship:** German Confederation

## Library Holdings

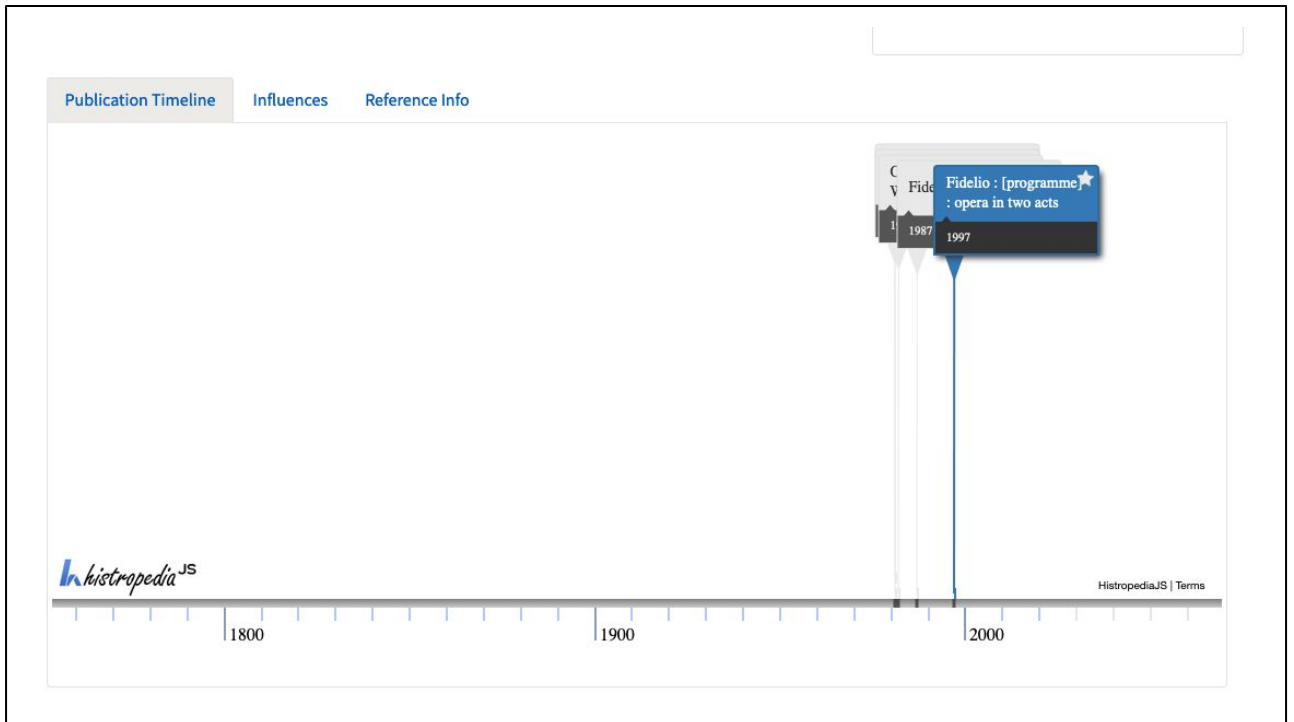
Total Works By: [10978 Titles](#)Total Works About: [783 Titles](#)

- [Books \(1052\)](#)
- [Digital Collections \(14\)](#)
- [Journals/Periodicals \(9\)](#)
- [Manuscripts/Archives \(4\)](#)
- [Microforms \(32\)](#)
- [Musical Recordings \(9126\)](#)
- [Musical Scores \(1396\)](#)
- [Non-musical Recordings \(1\)](#)
- [Theses \(29\)](#)
- [Videos \(370\)](#)

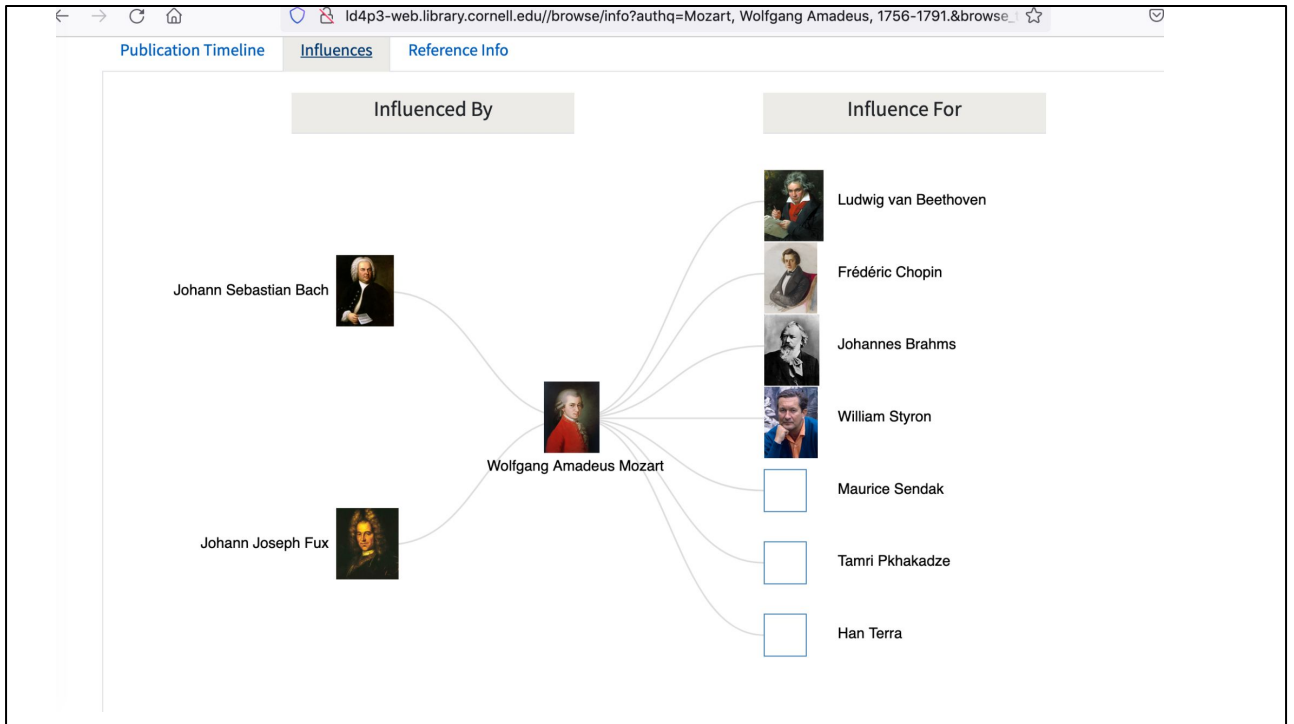
Ex. 4b. Author panel for Beethoven - brief bio is fine, but we noted that it is not included for many authors, so in those cases, "view more info" seems misleading. Library Holdings info is especially helpful to have here.



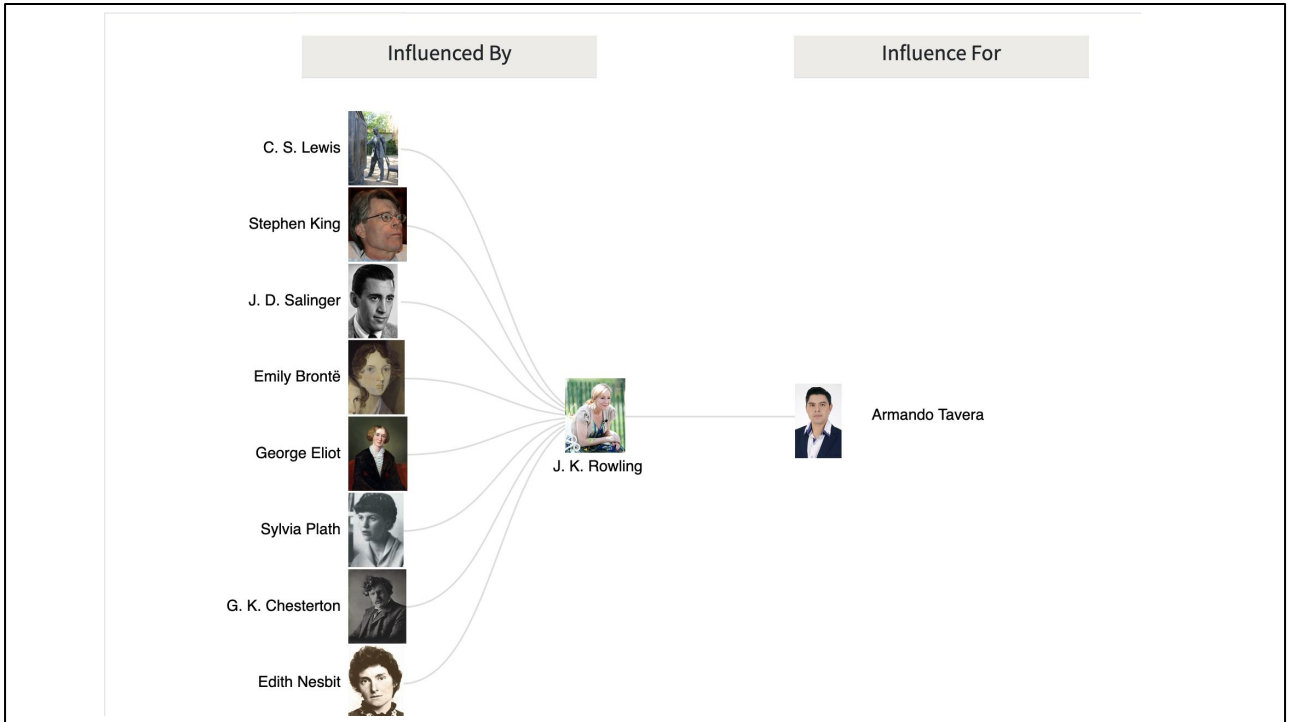
Ex. 4c. Odd list of musicians (and bands) influenced by Beethoven - this is not useful without context or links to articles, sources, etc.



Ex. 4d. For Beethoven's publication timeline, only a few modern editions of one work (his opera *Fidelio*) along with an aria from the same opera appear - all from the 1980s-90s. Without any publisher info or context for this selection, the dates of a handful of modern editions of a single work are not useful.



Ex. 5. Another puzzling collection of people influenced by the author, and the list of “influenced by” is comparatively very skimpy.



Ex. 6. It looks awkward when there is only one person indicated on either side of the influences

Margaret Atwood."

Author, etc.: [Atwood, Margaret, 1939- author](#) [Info](#)

Format:  Book

Language: English.

Edition: First edition.

Published: New York : Nan A. Talese/Doubleday, [2019]

Copyright date: ©2019

Subject: [Surrogate mothers](#) [Info](#)  
 Fiction. [Info](#)  
[Man-woman relationships](#) [Info](#)  
 Fiction. [Info](#)  
[Misogyny](#) [Info](#)  
 Fiction.  
[Women](#) [Info](#)  
 Fiction. [Info](#)  
[Pregnancy](#) [Info](#)  
[Social aspects](#)  
 Fiction.  
[Dystopian fiction.](#) [Info](#)



Availability

Olin Library [Hours/Map](#)  
 PR9199 .3 .A8 T47 2  
 Lost and paid

Olin Library [Hours/Map](#)  
 New & Noteworthy  
 T47 2019 [Text](#)  
 Lost and paid c. 2

[Request item](#)

[Request scan of article/](#)

Summary: "In this brilliant sequel to *The Handmaid's Tale*, acclaimed author Margaret Atwood answers the questions that have tantalized readers for decades. When the van door slammed

Ex. 7. Subject heading strings are broken up and hard to read on account of Info buttons

## Die liturgischen Musikhandschriften in Bozen und Brixen

"Giulia Gabrielli."

Author, etc.: [Gabrielli, Giulia, author](#) Author info »

Format:  Book

Language: German.

Published: Purkersdorf : Verlag Brüder Hollinek, [2019]

Subject: [Sacred vocal music > Italy > Bolzano \(Trentino-Alto Adige\) > Catalogs.](#)  
[Sacred vocal music > Italy > Bressanone > Catalogs.](#)  
[Music > 500-1400 > Manuscripts > Catalogs.](#)  
[Music > Manuscripts > Italy > Bolzano \(Trentino-Alto Adige\) > Catalogs.](#)  
[Music > Manuscripts > Italy > Bressanone > Catalogs.](#)

Description: 414 pages : color illustrations ; 31 cm.

Series: [Codices manuscripti. Supplementum ; 14.](#)

Notes: Originally presented as the author's thesis (doctoral)--Kunstuniversität Graz, 2015.  
Includes bibliographical references (pages 379-386) and indexes.


Ex. 8a. <https://newcatalog.library.cornell.edu/catalog/11140510> Record from catalog to compare to demo site (see next slide).



## Die liturgischen Musikhandschriften in Bozen und Brixen

Giulia Gabrielli."

Author, etc.: [Gabrielli, Giulia, author](#) [Info](#)

Format:  Book

Language: German.

Published: Purkersdorf : Verlag Brüder Hollinek, [2019]

Subject: [Sacred vocal music](#) [Info](#)  
Italy [Info](#)  
Bolzano (Trentino-Alto Adige)  
Catalogs.  
[Sacred vocal music](#) [Info](#)  
Italy [Info](#)  
Bressanone  
Catalogs.  
Music [Info](#)  
500-1400 [Info](#)  
Manuscripts  
Catalogs.  
Music [Info](#)  
Manuscripts [Info](#)  
Italy  
Bolzano (Trentino-Alto Adige)  
Catalogs.  
Music [Info](#)  
Manuscripts [Info](#)

Availability

Music Library (Lincoln Hall) [Hours/Map](#)  
ML3033.8.B65 G33 2019 [Text](#)

✓ Available

[Request item](#)


[Request scan of article/chapter](#)

Ex. 8b. Same book in demo site with subject Info buttons - again, it's hard to understand subject heading strings.

## Harry Potter and the deathly hallows

"J.K. Rowling."

Author, etc.: [Rowling, J. K.](#) [Info](#)

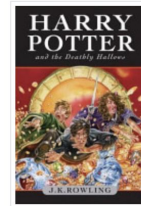
Format:  Book

Language: English.

Edition: 1st ed.

Published: London : Bloomsbury, 2007.

Subject: [Potter, Harry \(Fictitious character\)](#) [Info](#)  
Juvenile fiction.  
[Wizards](#) [Info](#)  
Juvenile fiction. [Info](#)  
Magic [Info](#)  
Juvenile fiction. [Info](#)  
Hogwarts School of Witchcraft and Wizardry (Imaginary organization) [Info](#)  
Juvenile fiction.  
Wizards [Info](#)  
Fiction. [Info](#)  
Magic [Info](#)  
Fiction. [Info](#)  
Schools [Info](#)  
Fiction. [Info](#)  
England [Info](#)  
Fiction.  
Fantasy. [Info](#)



Ex. 9. One more example of confusing subjects due to Info buttons.

The screenshot shows a web browser window displaying a library catalog entry for "Norse mythology" by Neil Gaiman. The page includes a navigation bar with "Back to catalog results" and "Previous | 1 of 1,100 | Next". The main content area lists the author as "Gaiman, Neil, author", the format as "Book", the language as "English", and the publisher as "London, England : Bloomsbury, 2017". The subject is "Mythology, Norse." with a "Myths" tag. A summary describes the book's content. A subject knowledge panel for "Mythology, Norse" is overlaid, showing a Wikidata image and narrower terms: "Valkyries (Norse mythology)" (10 works) and "Yggdrasil (Norse mythology)" (1 work). A "Request item" button is visible in the availability section.

Browser: Norse mythology - Cornell Univ... X  
 URL: ld4p3-web.library.cornell.edu/catalog/9828981

« Previous | 1 of 1,100 | Next »

☐ Select   Cite   Email   Export ▾   Print

## Norse mythology

"Neil Gaiman."

**Author, etc.:** Gaiman, Neil, author [Info](#)

**Format:** Book

**Language:** English.

**Published:** London, England : Bloomsbury, 2017.

**Copyright date:** ©2017

**Subject:** [Mythology, Norse.](#) [Info](#)  
[Myths.](#) [Info](#)

**Summary:** Neil Gaiman stays true to the Norse pantheon: Odin, the wisest of gods; and Loki, and cunning; Thor, Odin's wisest of gods; and Loki, Odin, and a trickster and Gaiman fashions these pieces that begins with the genesis and delves into the explicit. Once, when Thor's hammer himself as a woman -- difficult with his beard and huge appetite -- to steal it back. More poignant is the tale in which the blood of Kvasir -- the most sagacious of gods -- is turned

**Mythology, Norse**  
 Works about: 1020 Title(s)

Image: Wikidata

**Narrower Term:**

- Valkyries (Norse mythology)  
(Works about: 10)
- Yggdrasil (Norse mythology)  
(Works about: 1)

[View more info](#)

**Availability**

Olin Library [Hours/Map](#)  
 Icelandic BL860 .G35 2017 [Text](#)

✓ Available

[Request item](#)

[Request scan of article/chapter](#)


4p3-web.library.cornell.edu/catalog/9828981#

Ex. 10a. Subject knowledge panel - this is helpful information with suggestions for narrower terms. Could these be links?

Cornell University Library Catalog

LIBRARY CATALOG [Sign in](#) [Selected Items \(0\)](#) [Search Hist](#)

Search... All Fields [Q](#) [ADVA](#)

 **Subject: Mythology, Norse** [LOC](#) [WD](#)  
Body of mythology of the North Germanic people stemming from Norse paganism and continuing after the Christianization of Scandinavia and into the Scandinavian folklore of the modern period **Works About: 1020**

**Narrower**

- [Yggdrasil \(Norse mythology\)](#) [Details](#)
- [Valkyries \(Norse mythology\)](#) [Details](#)

[Library Catalog](#) [Digital Collections](#) [Repositories](#)

**1 - 3 of 1019**

[Magnus Chase and the Gods of Asgard. 03 : the Ship of the Dead](#)  
Riordan, Rick, author — 2017  
Los Angeles : Disney-Hyperion, 2017.  
✓ Olin Library PZ7.R4829 Shi 2017

[The pre-Christian religions of the North : history and structures](#)  
2020  
Turnhout : Brepols, [2020]

Ex. 10b. Subject page displays three titles, but doesn't allow user to click on "1019" to see full list without going back to subject heading. Could this be clickable? Could there be a way to manipulate those results from this page?

Display all subjects on timeline and map

### Subject: World War, 1939-1945

1939-1945 global war between the Allied and Axis

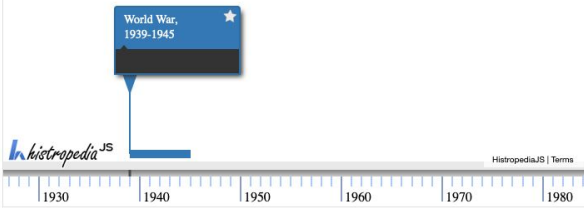
Powers

**Works About:** 37909

**Location(s):** Earth

**Time(s):** 1939 - 1945

[Details](#)



Ex. 11a. Subject panel for World War, 1939-1945. Map and timeline not helpful in this case, and the details button doesn't link to any library content.

Display all subjects on timeline and map

**Subject: World War, 1939-1945**

1939–1945 global war between the Allied and Axis Powers

**Works About:** 37909

**Location(s):** Earth

**Time(s):** 1939 - 1945

[Details](#)

World War, 1939-1945  
 Ploiești, Battles of, Ploiești, R...  
 Korean War, 1950-1953  
 Kenya--History--Mau Mau Emergency,...

1920 1930 1940 1950 1960 1970 1980

Leaflet | © OpenStreetMap, Tiles courtesy of Humanitarian OpenStreetMap Team

Ex. 11b. When “Display all subjects on timeline and map” is selected, date range is well outside of original search and level of content seems overwhelming. What are “all subjects” in this search?



## Conclusions

- Catalog and LCSH content feels reliable, whereas some of the external data appears arbitrary and unbalanced.
- Publication timeline, Influences chart, and Map and timeline are visually appealing, but they lack interactive capability and are often problematic in content.
- Making subject pages consistent with current author page design adds clarity and helpful catalog features (format facets, etc.) Prefer mock-ups #5-6: <https://wiki.lyrasis.org/display/LD4P3/DASH%21+Mock-ups>
- Info buttons on subheadings interrupt subject strings and can be visually confusing.