LIBRA
An Unmediated, Self-Deposit, Institutional Repository at the University of Virginia

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In February 2010, the University of Virginia Faculty Senate passed an Open Access resolution.
THE RESOLUTION

All faculty encouraged to “reserve a nonexclusive, irrevocable, non-commercial, global license to exercise any and all rights under copyright relating to each of her or his scholarly articles in any medium, and to authorize others to do the same.”
PARALLEL PROBLEM

NSF requirements for preservation and access of data used in or resulting from researchers’ grant-funded projects.
PARALLEL PROBLEM

Discovery, access, and preservation of our students’ electronic theses and dissertations.
Given institutional commitment to these University-wide problems, resources were allocated from both the University Library and Information Technology & Communication.
UVa was already committed to the Hydra Project, and to assist in the development of an end-to-end, flexible, extensible, workflow-driven Fedora application kit.
The solution to our problems clearly required such an application toolkit...
...good thing the Hydra Project had something in development:
HYDRANGEA
IS NOT a turnkey institutional repository solution.

IS a framework for depositing, managing, searching, browsing, and delivering digital content such as:

- Articles and other published texts
- Electronic Theses & Dissertations
- Scientific Datasets
Our institutional solution should be:

UNMEDIATED
Our institutional solution should provide:

SUSTAINABLE ACCESSIBILITY to MATERIALS
Our institutional solution should enable:

COLLECTION OF DEPOSITOR-DESIGNATED METADATA
Our institutional solution should manage:

DEPOSITOR-DESIGNATED PERMISSIONS
Our institutional solution should enable:

ACCESS & DISCOVERY of UVa SCHOLARSHIP
We worked with multiple internal stakeholders to gather requirements and user stories.
We work with our Hydra Partners to move the common code base forward while also developing an application from our own branch.
THE RESULT: LIBRA

http://libra.virginia.edu
Add Your Conference Paper

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ajs6f

First Name
Adam

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Soroka

Department
University of Virginia Library

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<td>A Case Study in the Evolution of Digital Services for Science and Engineering Libraries</td>
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<td>Article</td>
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<td>NINES: a federated model for integrating digital scholarship</td>
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<td>Subjectivity in the Ivanhoe Game: Visual and Computational Strategies</td>
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The search was for works by the University of Virginia Library.
Agony, Ecstasy, and the Mulekeeper's Wife: a Reading of Heptameron 2
Mary McKinley, University of Virginia

Published
Published in: A French Forum, happened for Raymond C. and Virginia La Chantab, 2000
Publisher: Paris, Kleinwerk
Pages: 128 - 142

Keywords
French Renaissance literature, short story, mystical poetry

Abstract
The second story of Marguerite de Navarre's Heptameron, the tale of a mulekeeper’s wife who is raped and murdered by her husband’s servant, incorporates many elements of Marguerite’s mystical poetry. Precise details of the woman’s agony and death echo the mystics’ gradual sublimation of the body as she progresses toward ecstatic union with Christ. Passages in Les Fleurs de la Vérité describe the death of Louise de la Vone, Marguerite’s mother, as a mystical ecstasy. In La Mission de Fronde, Christ crucified, Marguerite depicts her own approach to ecstatic union with similar language. These two works, composed around the same time as the Heptameron, invite us to see the humble mulekeeper’s wife in a sort of mystical respect as one of the noblest women. In her portrait of the dying woman, Marguerite offers a medallion self-portrait. She thereby obeys the lesson that Olivier, the narrator, gives at the end of story two: "Just as we must humble ourselves, because God’s grace is not given to make for their nobility and wealth. He often wields the luxury in order to confound those whom the world regards as highborn and honorable.

Bois
The copies of the book containing this article were destroyed in a fire in the publisher's warehouse near Paris before they were released for sale. The book was never reissued. I was fortunate to have one of the few advance copies, and I am pleased for this opportunity to publish my article here.

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As we develop and release additional functionality in Libra, we continue to work with Hydra Partners to improve the common code.
Everyone wins!