

2014-02-24 breakout: Curation

LD4L Workshop, Tuesday February 24, 2015

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Table 1

- Catalogers should curate relationships, identify things
- People want to collect, exhibit, share -- academic & personal
- How can we collect these re-uses?
- Collection/exhibit as 1st class object -- discoverable, private/public
- Automated analysis of images, crowdsourced and expert annotation
- Rating based on source
- Enable feedback/correction - probability
- "Curate the crowds" - be able to ask right people for help => "niche sourcing"
- Models for exchanging data - happens in many places
- Referrer data / "in links", finding commentary, social media refs, related items off-site
- Building community around items / collections
- Museum sharing via Wikipedia, "like" buttons, "outsourcing curation"

Table 2

- Business analytics - understand branch libraries and storage facilities
- Annotation as a proxy for usage
- Zotero with resources
- Combine digital and physical items and various spaces
- Crowdsourcing description/transcription/...
- good for genre? because defined by community
- confidence data / probabilities, fuzzy boundaries
- LOD+RDF must deal with fuzzy - how to query?
- "truthiness"
- Works with 100's instances - "best instances"? ranking in context
- Library Things, Good Reads - APIs / data ?
- Large Scale / MOOC ?
- Many lists, many places, many readers, community? re-use
- computed collections / dynamic lists
- Trends, emergent collections, predicting

Table 3

- Virtual collections, research lists
- Thematic community collections, guidance, boundaries, cross institutional
- How to discover silos? Data hub, e.g. DJ sharing via brandio(?)
- Ranking value of links - user vs. professional
- Tools for user to link back
- Links -> easy cross institutional collections, requires stable URIs
- Centralized list service, convenient data export for reuse
- User lists, RSS feed
- Granularity - title, page, para -> annotations
- Graph visualization and editing - understand environment, ratings
- Entry points/goals - search/re-use
- Historical role of gatekeepers - what happens when dis-intermediated?

Table 4

- Annotation
- Events around objects - everything is an event?
- Scholars taking part with librarians
- Provenance of annotation/selection
- Use of faculty selections across institutions - reputations / critical mass
- Use in exhibits, institutional sharing
- Curation of items in different systems
- Set of works to find instances & similar items in different systems
- Classes of user - faculty vs. student
- Location of annotation / notification

- Interop with other systems - Zotero, etc.
- Surfacing of policies