Spotlight at Princeton

Digital PUL (DPUL)

Digital PUL (or DPUL) is Princeton University Library's collections showcase that provides a user-friendly interface for our ever-growing number of thematic digital collections and exhibitions as well as accompanying content from Exhibit Builders. Based on the Spotlight digital exhibits platform, DPUL supports several forms of curated exhibits and collections. They may be the primary point of discovery for an entire library collection or a subset of one; they may highlight special collections selected for a class or have a thematic focus on a specific subject, time period, or genre; others may serve as a companion to a physical exhibit in a library or museum space. All exhibits in DPUL are built with content drawn from the Library's vast Digital Repository (Figgy) in conjunction with a variety of available features that may be used to customize metadata display or highlight and organize specific items, as examples. For more information, please visit the Library's Building Exhibits Guide.

Who's Who Data

- Who are the lead contact(s) this community can reach out to for questions?
    - Kim Leaman, DPUL Product Owner ; Library IT Project Manager
    - Anna Headley, DPUL Tech Liaison ; Digital Infrastructure Developer
    - Emma Sarconi, Curated Collections Program Coordinator ; Reference Professional for Special Collections Public Services
- How long have you been using Spotlight?
    - x
- How many people are on your Spotlight team?
    - We do not have a dedicated team for our Spotlight instance at PUL
- List or number of published Spotlight exhibits
    - 31
- Have you used other digital collections platforms at your institution such as Omeka? If so, do you maintain more than one digital collection platform?
    - Yes, we have used other digital collections platforms in the past.
- Have you used Spotlight to migrate older digital collections? If so, what were the lessons learned?
    - We have used our digital repository (Figgy) to migrate digital collections from our former digital library (PUDL). We do, however, map the migrated collections via the repository to DPUL.
- What Spotlight features do you use?
    - x
- What features would you like the community to develop or plan to develop yourself? (Gathered here so this community can help developers across institutions with coordination)
    - x
- What are your biggest barriers to using or expanding Spotlight use at your institution?
    - Departmental bandwidths

Notable Exhibits

- Colección Archivo Fotográfico de la Protesta en Chile 2019
- Western Americana Collection
- Capturing Feathers (Curated Collections Program Exhibit)

Upcoming Events

x

Notes, Comments, Observations, other information to share

- Building Exhibits in Digital PUL
- New PUL program provides Princeton students, faculty, and staff opportunities to curate digital collection(link is external)
- https://library.princeton.edu/digital-collections/projects-platforms
- https://mcgraw.princeton.edu/online-exhibits