

Pilot Classes

The five classes developed as part of the pilot project in 2020-2021 include:

1. Copyright 101

2/24/2021 1:00 – 2:30 Eastern, free session - [Watch the recording](#)

Heather Briston, Head of Curators and Collections, UCLA Library and Melissa Smith Levine, Director, Copyright office, University of Michigan Library

2. No Fear Fair Use: Practical Fair Use for Cultural Institutions

3/10/21 3:00 – 4:30pm Eastern

Sandra Aya Enimil, Copyright Librarian and Contracting Specialist at Yale University Library
Kyle K. Courtney, Copyright Advisor at Harvard University

3. Copyright Limitations and Exceptions

3/24/2021 1:00 – 2:30 Eastern

Lisa Macklin, Associate Dean, Research, Engagement, and Scholarly Communications for Emory University Libraries
Anne M. Young, Director of Legal Affairs and Intellectual Property at Newfields

4. When Copyright Ends (or Never Was): Understanding the Public Domain

4/14/2021 2:00 – 3:30 Eastern

Brandon Butler, Director of Information Policy, University of Virginia Library
Greg Cram, Director of Copyright, Permissions, and Information Policy at The New York Public Library

5. Copyright in Action

4/27/2021 1:00 – 2:30 Eastern

Cherie Chen, Senior Registrar for Rights and Reproductions, J. Paul Getty Museum and Rina Elster Pantalony, Director of Copyright Advisory Services, Columbia University



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