

Requirements for collection level discovery and display

Draft list of metadata fields to drive the discovery and delivery of collection-level objects

MM: Recommendation: follow ISAD(G) for consistent reference.

Proposed list of metadata fields to drive the discovery and delivery of Hypatia collections. The following is a list of descriptive, technical and administrative metadata that may accompany a collection in Hypatia. Not all collections will necessarily have metadata for all of these metadata fields.

Field Name	ISAD (G) element	Description	Facet as refinement in UI?	Searchable?	Displayed?	Sortable?	Metadata Source for Tracer Bullet *
Repository	ISDIAH 5.1.2	Name of the archival unit responsible for the collection.	Yes	Yes	Yes	Yes	EAD <repositor y/>
Collection Call Number	3.1.1		Maybe	Yes	Yes	Yes	EAD <unitid/>
Collection Title	3.1.2		No	Yes	Yes	Yes	EAD <unittitle />
Dates	3.1.3		Maybe (low priority)	Maybe	Yes	Maybe	EAD <unitdate />
Creator name(s)	3.2.1		Yes	Yes	Yes	Yes	EAD <originati on/>
Accession		List of accessions that are a part of this collection	No	No	Maybe	No	?
Abstract			No	Maybe	Yes	No	EAD <abstract />
Extent	3.1.5	Size of the collection: corresponding storage media, number of files, disk size	No	No	Yes	No	EAD <extent/>
Physical characteristics /technical requirements	3.4.4	Size of the collection: corresponding storage media, number of files, disk size	No	Maybe	Yes	No	EAD <physotec h/>
Languages/scripts of material	3.4.3	languages represented in the collection	Yes	Yes	Yes	No	EAD <langmat erial/>
Conditions governing access	3.4.1	To provide information on the legal status or other regulations that restrict or affect access to the unit of description.	Yes (need controlled vocabulary)	Yes	Yes	Maybe	EAD <accessr strict/>
Conditions governing use /reproduction	3.4.2		Yes (need controlled vocabulary)	Yes	Yes	Maybe	EAD <userestrict/>
Indexing terms		names and subjects	Yes	Yes	Yes	No	EAD <controla ccess/>*
Scope and Content	3.3.1		No	Yes	Yes	No	EAD <scopeco ntent/>
Administrative/Biographical History	3.2.2	Background on collection or creator	No	Yes	Yes	No	EAD <bioghist />
Custodial History	3.2.3	Information on the history of the unit of description that is significant for its authenticity, integrity and interpretation.	No	Yes	Yes	No	EAD <custodhi st/>
Immediate source of acquisition	3.2.4	Information on the history of the unit of description that is significant for its authenticity, integrity and interpretation.	No	Yes	Yes	No	EAD <acqinfo />
Appraisal, destruction and scheduling	3.3.2		No	Maybe	Yes	No	EAD <appraisa l/>
Accruals	3.3.3		No	Maybe	Yes	No	EAD <accruals />
System of arrangement	3.3.4	To provide information on the internal structure, the order and/or the system of classification of the unit of description.	No	No	Yes	No	EAD <arrange ment/>
Access Notes		Notes on how to get access to the collection (eg.series 8 is available on in the reading room)	No	Maybe	Yes	No	?
Existence and location of originals	3.5.1	To indicate the existence, location, availability and/or destruction of originals where the unit of description consists of copies.	No	No	Yes	No	EAD <originals loc/>
Existence and location of copies	3.5.2	To indicate the existence, location, and availability of copies.	No	No	Yes	No	EAD <altforma vail/>
Related units of description	3.5.3		No	No	Yes	No	EAD <related material/>, <se paratedmateria l/>
Publication note	3.5.4	To identify any publications that are about or are based on the use, study, or analysis of the unit of description.	No	No	Yes	No	EAD ?

Note: For collection-level metadata from EAD, this will come from either elements immediately below <archdesc/> or <archdesc/>|<did/>.

Extra Elements to display (informed by SALT)

Institution	Branding?	Other image?
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Preliminary Mockup for Hypatia Home Page

Explore the Collections

Hull
Stanford
University of Virginia
Yale

Welcome to Hypatia

Hypatia (a Hydra application based on Hydrangea) supports accessioning, arrangement, description, discovery, delivery, and long term preservation of born digital collections. Hypatia is being developed as part of the AIMS Project ("Born-Digital Collections: An Inter-Institutional Model for Stewardship"), funded by the Andrew W. Mellon Foundation.

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Preliminary Mockup for Hypatia Collection Home Page

Explore the Collection

[Descriptive Summary](#)[Administrative History](#)**Facets:**[Series >](#)[Physical Location \(Box / Folder\) >](#)[Media Format >](#)[Names >](#)[Subjects >](#)

Browse the Collection

Collection Summary:

Title: Peter Koch papers

Dates: 1998-2007

Call Number: M1057

Repository: Stanford Special Collections

Creator: Peter Koch

Accession Number: 2007-102

Abstract: Peter Koch is a Bay Area graphic book artist.....

Extent: 3 computer harddrives, 350 GB, 550,000 discrete files.....

All of the data fields for this section of the page is listed at:

https://wiki.duraspace.org/x/2Y_EAQ

Administrative History:

Physical Characteristics & Technical Requirements: The collection consists of 3 computers and additional files from the

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