

Stanford Collection Screens

Stanford Collections

Michael and I will change content information in RED after the edit function is stable.

In [http://hypatia-test.stanford.edu/catalog?f%5Brepository_facet%5D%5B%5D=Stanford+University.+Department+of+Special+Collections+and+University+Archives&results_view=true]
http://hypatia-test.stanford.edu/catalog?f%5Brepository_facet%5D%5B%5D=Stanford+University.+Department+of+Special+Collections+and+University+Archives&results_view=true]

"Add a New Asset", "Add a Collection".... not working.

Extent statements have to be revised.

Stephen Jay Gould

[http://hypatia-test.stanford.edu/catalog/hypatia:gould_collection]http://hypatia-test.stanford.edu/catalog/hypatia:gould_collection]

The disk images on the left is not either a complete set for the whole collection or the small subset of the data.
The disk image should be in ascending order.

In [http://hypatia-test.stanford.edu/catalog/hypatia:gould_collection/edit]http://hypatia-test.stanford.edu/catalog/hypatia:gould_collection/edit]

What is "Description"?

The label "Summary" should be changed to "Scope & Content Note".

People should be able to add more "Subject".

In [http://hypatia-test.stanford.edu/catalog/hypatia:gould_collection/edit?viewing_context=edit&combined=true]http://hypatia-test.stanford.edu/catalog/hypatia:gould_collection/edit?viewing_context=edit&combined=true]

"Physical Location" is a required field. I think it should not. (some institution may decided not to keep the physical media after they are imaged.)

Robert Creeley

[http://hypatia-test.stanford.edu/catalog/hypatia:creeley_collection]http://hypatia-test.stanford.edu/catalog/hypatia:creeley_collection]

The disk images on the left is not either a complete set for the whole collection or the small subset of the data. Disk images for small subset should be (CM022, 026, 028, 033, 048, 050).
The disk image should be in ascending order.

The "biography" is missing:

<mods:abstract displayLabel="Biography">

<p>After serving as an ambulance driver for the American Field Service in India and Burma, then living for a year outside Aix-en-Provence, France, Creeley moved in 1952 to Mallorca, where he founded and edited the Divers Press. Upon his return to the United States and at the invitation of Charles Olson, Creeley moved to North Carolina where he joined the faculty of the Black Mountain College and edited the short-lived but highly influential journal, The Black Mountain Review (1954 -1957). Though he left the college in 1955, Creeley had already established himself as one of the leading figures of the literary avant-garde of the 1950s, establishing with Charles Olson the "Black Mountain School," one of the most important movements in American letters, the foundation of Projective Verse, a break from the New Criticism and its "insistence on form as extrinsic to the poem. He is notable for having established a lasting association with his literary mentors-Pound, Williams, Zukofsky, Bunting, and Dahlberg, among others-as well as those poets, writers and visual artists associated with the experimental arts of Black Mountain and the 1950s avant-garde. Among these are Paul Blackburn, John Chamberlain, Francisco Clemente, Cid Corman, Fielding Dawson, Jim Dine, Elsa Dorfman, Ed Dorn, Robert Duncan, Robert Indiana, R.B. Kitaj, Denise Levertov, Marisol, and especially Charles Olson, with whom Creeley corresponded extensively and collaborated on Mayan Letters (1953). Creeley was also a presence in the San Francisco poetry renaissance, where he formed a life-long association with Barth, Corso, Ginsberg, Kerouac, and McClure. Creeley is currently the SUNY Distinguished Professor of English and holds the Samuel P. Capen Chair of Poetry and Humanities at the State University of New York, Buffalo, a center of innovation and postmodern poetics, particularly that of those of the so-called "L-A-N-G-U-A-G-E" poets.</p>

<p>While his oeuvre includes short stories, essays, a novel, as well as criticism, Creeley is known principally as a poet. His friend and fellow poet John Ashbery has said of Creeley and his work, "He is the best we have." He has published over thirty volumes of verse since 1952, including: Words (1967); Pieces (1969); St. Martin's (1971); A Day Book (1972); Thirty Things (1974); Presences : A Text for Marisol (1976); Away (1976); Echoes (1982); Mirrors (1983); Memory Gardens (1986); and Windows (1990). His most recent collections of poems are Echoes (1994), published by New Directions, and Loops (1995), published by Nadja. Among his collections of poems are: For Love : Poems, 1950-1960 (1962); Poems 1950-1965 (1966); The Charm (1971); The Finger : Poems 1966-1969 (1970); The Door : Selected Poems (1975); Selected Poems (1976); The Collected Poems of Robert Creeley, 1945-1975 (1982); and Selected Poems 1945-1990 (1991).</p>

<p>Creeley has been awarded numerous literary prizes, including the Horst Bienek Lyrikpreis from the Bavarian Academy of Fine Arts, two Guggenheim Fellowships, a Fulbright Award, and a Rockefeller Grant. He was named New York State Poet Laureate in 1992. Creeley is a member of the American Academy of Arts and Letters.</p>

<p>He lives with his wife, Penelope Highton Creeley, and two of his six children in Buffalo, New York.</p>

</mods:abstract>

Xanadu

In the "Description" of disk image:

[<http://hypatia-test.stanford.edu/catalog/hypatia:1>|<http://hypatia-test.stanford.edu/catalog/hypatia:1>]

There are :

Disk Image File: file name, size, md5....

Description of "Image of Disk- Front: should be "Photographic Image of Media - Front" to avoid the confusion between the photographic image and the dd disk image.

Description of "Image of Disk- Back: should be "Photographic Image of Media - Back"

The label "Repository" should be removed.

Local Identifier: **M1292 Xanadu should be M1292** (to be consistent with other page)

After I clicked CM01, the system just prompt "Waiting for hypatia-test.stanford.edu...."

Koch

In [<http://hypatia-test.stanford.edu/catalog/hypatia:677>|<http://hypatia-test.stanford.edu/catalog/hypatia:677>]

EXTENT External Hard Disk. This is not consistent with the screen in Xanadu. No "EXTENT" field in Xanadu.

In [http://hypatia-test.stanford.edu/catalog/hypatia:677/edit?viewing_context=edit&combined=true|http://hypatia-test.stanford.edu/catalog/hypatia:677/edit?viewing_context=edit&combined=true]