

# OR12 DSUG call for topics

\*Themes include, but are not limited to\*

Interoperability and integration: among repositories, with other systems, with the Web

Object reuse and exchange (OAI-ORE), SWORD and SWAP

Workflow integration

Digital preservation environments, policies and issues

Managing ETD workflows

Supporting e-research, data and local communities

Utilization of Statistics for your repository

Increasing searching, promotion and visibility through data mining or other means

Metadata in DSpace - use of alternative standards to DC, METS solutions, new tools etc.

Developing / customizing the interface for your repository: Manakin etc.

Interesting/novel uses of DSpace - specifically I remember seeing something done by Imma Subirats in collaboration with some Dutch guys, I'll email her.

Examples concerned with enhancing the user experience - I'm thinking of PDF readers, video streaming etc. I might be that someone could pull together different examples to form a presentation.

Tutorials - Its easy to forget that the audience is continually changing and there is always a place for tutorials. This was mentioned in the feedback from last year.

Stats - Always a popular topic. Claire Knowles (at Edinburgh) has built on earlier work integrating Google Analytics into DSpace. We should nudge her to see if she would be interested in presenting.

Integrating DSpace with other software - A number of sites have been using SWORD, amongst other things, to integrate DSpace with either bespoke software or the likes of Drupal. It would be interesting to hear about their experiences. The Jorum team at Mimas might be willing to speak about their experiences in this area.

\* Integrations (like many mentioned is a very big topic). This should also including integrations via the REST API (which is still experimental, but it seems like some folks are starting to use it)

\* The idea of "enhanced user experience" could also be extended to other UI improvements / flashy features / cool custom themes

\* Could talk to Peter Dietz (or someone else at OSU) about presenting on how Ohio State is using iTunesU + DSpace (via the new Media RSS Feeds in DSpace 1.8).

\* Curation System -- using it, developing new tools, etc. (could be a tutorial, could be a talk on custom curation tools, or could be a talk on "This is how curation tools fit into our current workflow")

\* Tutorial on managing DSpace customizations / developing with DSpace? (likely one or two committers talking through their combined local best practices)

\* Tutorial on XMLUI modifications/themes? (again perhaps a few committers)

- Impact of the repositories: encouraging stories about the impact a repository has had on a local or global community

With the conference theme in mind, the DSUG programme committee would particularly be interested to hear of innovative uses of DSpace that encourage open scholarship locally or globally.

DSpace 1.8 was launched shortly after last summer's conference with a number of improvements including curation tools. Tell us how you use these features and how DSpace has improved your processes.

Are you a contributor to DSpace software, documentation, the wiki, or Jira? How did it work for you? Are you part of a working group within DuraSpace such as DCat? Tell us how the DSpace community shares knowledge and gets work done collaboratively.

In the spirit of the Edinburgh Repository Fringe <http://repositoryfringe.org/> tradition, we are open to all formats of contribution, from panels to round tables to stories to songs <http://www.youtube.com/watch?v=EKI2yK64RVc&list=UUOOVDcG8bUfIO2TfSGckEIA&index=23&feature=plcp> <<http://www.youtube.com/watch?v=EKI2yK64RVc&list=UUOOVDcG8bUfIO2TfSGckEIA&index=23&feature=plcp>>