Representing and displaying re-publication or performance

Goals

- This page will gather background information, examples, and best practice recommendations for representing and displaying the re-publication or performance of creative works, including how to represent this downstream activity as part of the information associated with the original author(s) or creator(s).

Background

The VIVO ontology (that includes much of the Bibontology) is already capable representing some relationships between one work and another, whether through translation, reproduction, performance, or other means.

- Are these relationships complete?

However, the VIVO application will not currently reflect this second layer of activity or accomplishment on the original author's profile. While one solution might be to create a new property relationship between the original author and a reproduction or adaptation of that work into a new form, this second authorship relationship would be hard to discover and document – indeed, in many cases the original author may not be aware of secondary publication or performance of the work.

Collections vs. series

Radio and TV programs – the collected document nature of a website (e.g., Philosophy TV) vs. an episode as one in an event series; what is the episode – the broadcast or the recorded version that can be viewed anytime

Representing events and their several derivatives

Events such as testimony before a special congressional panel on a given data, the webpage and URI for the hearing, a linked URI for the the recording or transcript of the testimony of the individual, and any composite compiled and edited report produced from the testimony

Visualizing

Representing multiple performances of a composition

Desired display
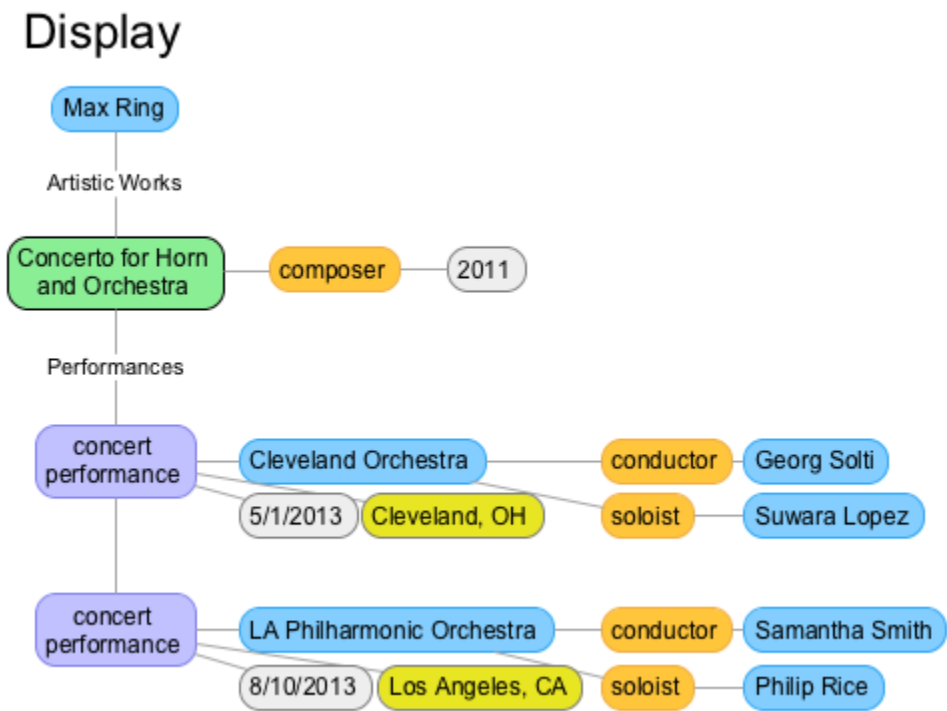
Representation via the ontology