Session 7 overview notes

Digital Public Library of America (DPLA)

DPLA is a portal for discovery, a platform to build upon and a strong public option. All DPLA collections are geo coded. Content types are collected in content hubsHoldings consist of metadata that is normalized. The hubs retain the digital object. DPLA cultivates a peer-to-peer relationship with libraries in t rying to gather content that represents "the whole range of human expression".

Service hubs are like many DPLAs in their native geographic areas

pond > lake > ocean is the metaphor for relationship between service hubs and the DPLA.

On DPLA's one-year birthday they hold about 6 M items from 1200 contributing institutions. Content hubs have shown increases in use of the materials and DPLA provides stats on usage to partners.

 The goal is to partner with everyone.

Q: What is the funding model?

A: Right now DPLA is funded by "Blue chip funders". Looking to find a long-term sustainability model.

Q: What are the strong use cases?

A: Innovative interfaces including a virtual bookshelf.

Q: Value of public library materials versus research library materials??

A: Projects that bring research materials into the light are helpful.

Q: What about web-based resources?

A: Getting materials from IA currently