Telling DSpace Stories (TDS) Work Group (2015)

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Working group is retired. Please see the DSpace 7 Marketing Working Group (2016-2020) for current DSpace marketing efforts.

A Working Group of the DSpace Marketing Interest Group (DMIG)

Context: A key aspect of DSpace Marketing Interest Group efforts focus on growing our open source community and actively engaging its members. The Telling DSpace Stories Working Group of the DSpace Marketing Interest Group aims to increase interactions and build deeper connections between community members and institutions by creating and publishing stories about their DSpace repositories. The stories will be generated from information gathered as community members from one institution interview members from other institutions. The DSpace stories will be published widely throughout the DSpace and DuraSpace communities to raise awareness about the global impact and reach of DSpace open access repositories, while encouraging other community members to participate in telling their DSpace stories.

Objectives:

- Increase engagement of DSpace community members through the familiar process of storytelling;
- Develop more and deeper connections among and between DSpace community members and beyond; provide an avenue for community members to develop personal relationships;
- Generate awareness, interest, and participation of the wider DSpace and open source community by providing information about the activities
 and accomplishments of DSpace community members and institutions;

Deliverables:

- Stories generated by the Telling DSpace Stories Working Group as published blog posts to publicize current community activities;
- Guidelines including a basic story structure, links to examples of Stories and suggested interview questions;
- Interview transcripts that may be interesting to readers and published in lieu of a DSpace Story;
- Material for use in DuraSpace QuickBytes;
- An archive of DSpace Stories that can be referenced by DSpace.org website visitors.

Suggested Schedule:

Task	Time required for completion	Completi on date /status
Develop Charge Develop draft "Telling DSpace Stories" template Conduct first interview and develop draft of first story	4 weeks	In process
Publish Publish completed DSpace story(s) Add language to each story explaining 1) that this story is an ad hoc DSpace community activity and 2) how to participate in the activity (at the end of doc). If so, go to (guidelines/template link) for instructions, and send the finished copy to Working Group leader	10 days	
Outreach for more TDS Working Group participants • Send a press release to encourage participation, explain why we are doing this, include links to stories; aim is to engage four-five reporters for their help/membership, aim for three • Personal solicitation	4 weeks	
Publish round 2 of DSpace Stories Assign reporter(s) Conduct interview(s) Write 3-4 paragraph profile	1 week	
Steering Group review and feedback • Use DSpace face-to-face meetings and events to get more people involved	After 2 published rounds of stories	

Members: Bram Luyten, Kristi Park, Michele Menielli, Jonathan Markow

Facilitator: Carol Minton Morris

- Marketing and Communications representative from DuraSpace (Carol Minton Morris)
- 3 members solicited from the community in response to this proposal (the DSpace Working Group charter calls for 3 members that may be from different organizations to respond positively to the proposal and volunteer to work on it.).
 Any other interested members from the DSpace community.

Communication Channels:

- DSpace and DuraSpace selected internal and external mailing lists
- Twitter and other social media channels
- DSpace wiki
- DuraSpace blog and publications
- Other?

Meeting Agendas and Notes:

- This Working Group will meet only if members request a meeting.
 Solicitation for agenda items will commence 3 days before a meeting is held
 An agenda will be published 2 days before a meeting is held by sending to Working Group members and posting on the DSpace wiki
 Meeting Minutes must be published on the DSpace wiki so that they are publicly available