

Timeline (initial)

April 2016	Announcement to MLA
	Recruitment of project contributors & definition of roles/contributions
	Set up basic infrastructure for collaboration at a distance
	Survey existing evaluations of performed music in BIBFRAME & any practical efforts
	Collect user stories for use cases
May 2016-	Develop use cases for use in evaluation & extension of the ontology
	ARSC conference
June 2016	Evaluation of BIBFRAME ontology for describing performed music
	Evaluation of other available linked data ontologies for performed music
	Survey of available controlled linked data vocabularies related to PM
	Evaluate MARC record and potential conversion issues to core BIBFRAME
	First in person meeting at Stanford
July 2016	Development & documentation of PM ontology
	Development of RDA profile
	Request and evaluate feedback from larger community
	2nd in person meeting
October 2016	Catalog a variety of performed music resources in various formats using PMO in RDA
	Catalog a variety of performed music resources in various formats using PMO in non-RDA formats
	Request & evaluate feedback from larger community
	Further evaluate & document additions and/or changes to MARC record for better conversion
December 2016	Evaluation of results of project
	Provide written summary & recommendations for further research and development
	Provided recommendations for hosting & maintenance of ontology
March 2017	Provide completed package of work to constituent organizations, BIBFRAME & linked data communities & other interested organizations
	Write final report for Mellon Foundation