Genre/Form (LoC)

Keywords (Agrovoc)	Genre/Form (LoC)	Personal Name (LoC)	Personal Name (OCLC Fast)

LoC Genre/Form Lookup

http://localhost:3000/qa/lookup/linked_data/locgenre_ld4l_cache

(3) Cancel **(4)** Save   **(2)** Authority: LoC Genre/Form   **(1)** science   Lookup

Click one checkbox to select...

Broader	Found	Narrower	Notes
(5) ☐ Drama ⧉	**(6)** ☐ Science fiction plays ⧉ Alt Labels: Science fiction drama	☐ Apocalyptic drama ⧉ ☐ Dystopian plays ⧉	Citation Source: Quinn, E. A dict. of literary and thematic terms, c1999 Citation Note: (science fiction. A type of fiction based on future possibilities, derived from scientific discoveries. Chief among these have been interstellar travel, closely followed by stories dealing with the aftermaths of nuclear war and environmental disasters, altered states of consciousness, extraterrestrial visitors to earth, and artificial intelligence, commonly known as sci fi or sf) Citation Source: Baldick, C. The Oxford dict. of literary terms, 2008 Citation Note: (science fiction. Branch of prose fiction that explores the probable consequences of some improbable or impossible transformation of the basic conditions of human (or intelligent non-human) existence, usually abbreviated to SF or sci-fi) Citation Source: Space and science fiction plays for young people, c1981. Citation Source: Cooper, C.E. Up your asteroid! : a science fiction farce, 1977. Note: Plays that depict imagined scientific or technological advances (e.g., time travel, artificial intelligence) and their impact on society.

☐ Fiction Files ⧉	☐ Science fiction films ⧉
	Alt Labels:
	    Extrapolative films
	    Future films (Science fiction films)
	    Sci-fi films
	    Sci-fiers (Motion pictures)
		☐ Apocalyptic films ⧉
		☐ Dystopian films ⧉
		☐ Steampunk films ⧉
		☐ Superhero films ⧉
			Citation Source: Moving image genre/form guide via WWW, Oct. 17, 2007
			Citation Source: Yee, M. Moving image materials, 1988
			Citation Source: Lopez, D. Films by genre, c1993
			Citation Source: Guerrero, E. Fantastic otherness : racial representation in Hollywood's sci-fi and horror films, 1994.
			Citation Source: The greatest sci-fi films of all time, c2011-
			Citation Source: Guerrero, E. Fantastic otherness : racial representation in Hollywood's sci-fi and horror films, 1994.
			Citation Source: Weaver, T. I talked with a zombie : interviews with 23 veterans of horror and sci-fi films and television, c2009.
			Citation Source: Snelgrove, K. The sci-fi film & television quiz book, 2011.
			Citation Note: (science fiction: Fictional work that relies on some type(s) of advanced technology, scientific development, or encounter with alien life, to make the narrative possible. Stories frequently have a prophetic nature, forecasting how technological changes may impact society in the years to come)
			Citation Note: (Science fiction: Use for fictional genre films and programs which revolve around imaginary science and technology, and visions of future society; UF Mad scientist drama, Science fiction films; Science fiction television programs; Star Trek films; Star Wars films; utopian works; BT Fantasy; NT Superhero drama; RT Horror drama, Monster drama)
			Citation Note: (Science fiction film (Extrapolative film, Future film, Sci-fier, Sci-fi film, SF film).

(1) Type search query and click Lookup button to search currently selected authority (i.e., LoC Genre/Form) (mockup action: Not functional in the mockup.)

(2) Shows which authority is being searched.

(3) Clicking Cancel button returns to edit form without adding any keywords. (mockup action: Returns to edit form without changing it.)

(4) Clicking Save will add one selected term. (mockup action: No impact in the mockup. It will simply return you to the edit form without making changes.)

(5) Clicking the checkbox beside a term in the Broader, Found, and Narrower columns selects it as a term. At this time, only a single selection is allow. (mockup action: No impact in the mockup.)

(6) Clicking the external link icon takes you to the full LoC page for that term. (mockup action: This works for most terms in the mockup. A few go no where.)